

**SINGING FESTIVAL**

**SUNDAY 30TH APRIL 2017**

**DAPA THEATRE**

**145 BEAUMONT ST**

**HAMILTON**

**ADJUDICATOR: Kim Hornby**

**CONVENOR: Lesly Stevenson**

[**dapa7@bigpond.com**](mailto:dapa7@bigpond.com)

**0416 252 446**

**Entries close: 23rd April 2017**

**Post entries to: Drama and Singing Festival**

**145 Beaumont St,**

**Hamilton NSW 2303**

**Rules and Conditions of Entry**

1. ***Entries must be submitted on the Official Entry Form.***
2. ***The Purchase of a Festival Programme is compulsory for entrants and will be mailed to the address shown on the entry form.***
3. ***Age is determined as at 1st January 2017 in all categories.***
4. ***The Festival Convenor reserves the right to amend or refuse any entry,***
5. ***To alter the prizes or reduce the available prizes as published, or cancel or combine events which have insufficient entries.***
6. ***Entry fees are non – refundable except where an event is cancelled or an entry refused.***
7. ***The use of recording devices is strictly prohibited.***
8. ***Late entries are only accepted if reasonably able to be timetabled, and also accompanied by the designated late fee.***
9. ***It is important for all competitors to register at the door half an hour before their session.***
10. ***Songs must not be performed in more than one section.***
11. ***Vocal Items have a time limit of no more than 4-5 minutes.***
12. ***Performers must provide their own accompaniment or CD. Self-accompaniment is permitted.***
13. ***Song with movement can be Tap, Jazz, Soft Shoe or Cabaret.***
14. ***Entrants must not be prompted from side of stage or audience; this will result in immediate disqualification.***
15. ***Performances must be kept in time limits specified for each section.***
16. ***It is not appropriate for teachers or professional entertainers to compete against their pupils in this Festival.***
17. ***Entrants must not have been pupils of the Adjudicator in the last Twelve months***
18. ***Competitors are encouraged to present themselves with an acceptable standard of dress.***
19. ***The Adjudicators decision is final.***
20. ***Competitors or people associated with them will not communicate with the Adjudicator.***
21. ***The Adjudicator may use their discretion as to award prizes or not.***
22. ***The Festival Convenor reserves the right to alter the programme if circumstances arise.***
23. ***All Sections will be awarded with Trophies and or medals at the decision of the Adjudicator.***

**Conditions of Entry**

To be read in conjunction with general rules & conditions of the festival. Please be aware that the **time limits** as specified below or in the syllabus will be strictly enforced.

|  |  |
| --- | --- |
| Solo | 31/2 - 4 minutes |
| Musical Theatre | 41/2 – 5 minutes |

**ATTENTION TEACHERS:**

Please take care in choosing appropriate musical pieces. Material must be suitable for general exhibition, and be aware that younger children may be in the theatre audience.

**Official Entry Form**

**SINGING DIVISION**

(Please print clearly when completing this entry form!)

**Teacher’s Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Contact No. \_\_\_\_\_\_\_\_\_**

**School / Organisation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Section** | **Entrant’s Name** | **Age as at  1 Jan 17** | **D.O.B.** | **Entry Fee** |
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|  | Programme | ($8 each) |  |  |
|  |  |  | **TOTAL** |  |

***The Official Entry Form and payment of the entry fees will be taken as complete acceptance of the Festival rules.***

**ENTRIES CLOSE: SUNDAY 23rd April 2017**

**LATE ENTRIES WILL BE ACCEPTED UNTIL 25TH APRIL IF ACCOMPANIED BY A $15 LATE FEE.**

**NO ENTRIES WILL BE ACCEPTED WITHOUT PAYMENT OF THE FULL ENTRY FEE.**

***SUBMIT YOUR ENTRY TO:***

**DANCE & PERFORMING ARTS ACADEMY**

**145 BEAUMONT ST,**

**HAMILTON NSW 2303**

**Festival Entry Fees**

**Competitors**

**Entry fee for Individual competitors $10**

**Entry fee for Duos $18**

**Entry fee for Trios $20**

**Entry fee for Groups $25**

**Audience**

**Entry fee for Audience per session $6**

**Entry fee for Audience day pass $12**

*There are 3 sessions per day*

**Payment of Fees**

Payment may be made by direct deposit or by cheque.

**1. Direct bank Deposits can be made to:**

**BSB 650 000**

**Account 962827906**

NB. Direct deposits must be clearly identified by name and purpose titled **“Festival (and surname of contestant)”**

**2. Cheques should be made payable to:**

**Dance & Performing Arts Academy**

**Festival Programmes**

Programme $8

Please add number of programmes required to Entry form. Programmes may be sent via email ☐ or post ☐

**NAME……………………………………………………………………..PHONE………………………………………………**

**ADDRESS……………………………………………………………………………………………………………………………**

**EMAIL………………………………………………………………………………………………………………………………..**

**Sections**

**6 Years & Under**

**Character Song** **Solo**

**Musical Theatre** **Solo**

**Musical Theatre** **Group**

**Folk Song** **Solo**

**Contemporary** **Solo**

**Song with Microphone** **Solo**

**Song with Movement** **Solo**

**Any of the above style** **Duo**

**8 Years & Under**

**Character Song** **Solo**

**Musical Theatre** **Solo**

**Musical Theatre** **Group**

**Folk Song** **Solo**

**Contemporary** **Solo**

**Classical** **Solo**

**Song with Microphone** **Solo**

**Song with Movement** **Solo**

**Any of the above style** **Duo**

**10 Years & Under**

**Character Song** **Solo**

**Musical Theatre** **Solo**

**Musical Theatre** **Group**

**Folk Song** **Solo**

**Country** **Solo**

**Contemporary Solo**

**Popular** **Solo**

**Classical** **Solo**

**Jazz or Blues** **Solo**

**Ballad** **Solo**

**Swing** **Solo**

**Song with Microphone** **Solo**

**Song with Movement** **Solo**

**Sections**

**12 Years & Under**

**Character Song** **Solo**

**Musical Theatre** **Solo**

**Musical Theatre** **Group**

**Folk Song** **Solo**

**Country** **Solo**

**Contemporary Solo**

**Popular** **Solo**

**Classical** **Solo**

**Jazz or Blues** **Solo**

**Ballad** **Solo**

**Swing** **Solo**

**Song with Microphone** **Solo**

**Song with Movement** **Solo**

**14 Years & Under**

**Character Song** **Solo**

**Musical Theatre** **Solo**

**Musical Theatre** **Group**

**Folk Song** **Solo**

**Country** **Solo**

**Contemporary Solo**

**Popular** **Solo**

**Classical** **Solo**

**Jazz or Blues** **Solo**

**Ballad** **Solo**

**Swing** **Solo**

**Song with Microphone** **Solo**

**Song with Movement** **Solo**

**16 Years & Under**

**Character Song** **Solo**

**Musical Theatre** **Solo**

**Musical Theatre** **Group**

**Folk Song** **Solo**

**Country** **Solo**

**Contemporary Solo**

**Popular** **Solo**

**Classical** **Solo**

**Jazz or Blues** **Solo**

**Ballad** **Solo**

**Swing** **Solo**

**Song with Microphone** **Solo**

**Song with Movement** **Solo**

**Sections**

**18 Years & Under**

**Character Song** **Solo**

**Musical Theatre** **Solo**

**Musical Theatre** **Group**

**Folk Song** **Solo**

**Country** **Solo**

**Contemporary Solo**

**Popular** **Solo**

**Classical** **Solo**

**Jazz or Blues** **Solo**

**Ballad** **Solo**

**Swing** **Solo**

**Song with Microphone** **Solo**

**Song with Movement** **Solo**

**Open Age**

**Character Song** **Solo**

**Musical Theatre** **Solo**

**Musical Theatre** **Group**

**Folk Song** **Solo**

**Country** **Solo**

**Contemporary Solo**

**Popular** **Solo**

**Classical** **Solo**

**Jazz or Blues** **Solo**

**Ballad** **Solo**

**Swing** **Solo**

**Song with Microphone** **Solo**

**AWARDS**

**Trophies or medals will be awarded in all sections.**

**The decision to award prizes or not is at the discretion of the Adjudicator.**

**The Adjudicator’s decision is final.**

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**CENTURY 21 COASTAL HOMES TEA GARDENS**

**LGTDA**

**GRAHAM and JULIE BLACK**

**Dr Fred Stevenson**

**Dr Reche Stevenson**

**Dr Colby Stevenson**