

**THE CITY OF NEWCASTLE & HUNTER REGION
DRAMA AND SINGING FESTIVAL**

DRAMA FESTIVAL

SATURDAY 29TH APRIL 2017

**DAPA THEATRE
145 BEAUMONT ST
HAMILTON**

ADJUDICATOR: Craig Taylor

CONVENOR: Lesly Stevenson
dapa7@bigpond.com
0416 252 446

Entries close: Sunday 23RD April 2017

Post entries to: Drama and Singing Festival
145 Beaumont St,
Hamilton NSW 2303

NOTE: The Adjudicator will be conducting a Workshop for Entrants prior to the afternoon session.

Rules and Conditions of Entry

1. ***Entries must be submitted on the Official Entry Form attached to the syllabus.***
2. ***Age is determined from 1st January 2017 in all categories..***
3. ***The Convenor reserves the right to amend or refuse any entry, or combine or cancel events, which have insufficient entries. Also to vary the programme at any time should the need arise.***
4. ***Entry fees are non – refundable except where an event is cancelled or an entry refused.***
5. ***The use of any recording devices is strictly prohibited.***
6. ***Late entry fees are only accepted if reasonably able to be timetabled. The late entry fee must accompany all late entries.***
7. ***Entrants are required to register at the door 30 minutes prior to the start of their section.***
8. ***No entrant may present the same piece in more than one event.***
9. ***Copyright laws must be strictly adhered to and fees are the responsibility of the company using the said material.***
10. ***Any prompting from side of stage will result in immediate disqualification.***
11. ***Performances must be kept within the specified time limit.***
12. ***It is not appropriate for teachers or professional entertainers to compete against their pupils in this Festival.***
13. ***Entrants should present themselves with a suitable standard of dress.***
14. ***No communication is permitted with the Adjudicator. The Adjudicator's decision is final.***
15. ***The decision to award prizes is at the discretion of the Adjudicator.***

Conditions of Entry

To be read in conjunction with general rules & conditions of the festival. Please be aware that the **TIME LIMITS** as specified below or in the syllabus will be strictly enforced.

SOLOS	
6 Years and under	2 minutes
8 years and under 12 years and under	3 minutes
14 years and under	4 minutes
16 years and under Over 16 years and Open Age	5 minutes
DUOLOGUES OR TRIOS OR GROUPS	
10 Years and under	3 minutes
13 years and under 18 years and under 18 years and over (open age)	4 minutes

ATTENTION TEACHERS:

Please take care in choosing appropriate Drama pieces. Material must be suitable for general exhibition, and be aware that younger children may be in the theatre audience.

Official Entry Form

SPEECH and DRAMA DIVISION

(Please print clearly when completing this entry form!)

Teacher's Name: _____

Contact No. _____

School / Organisation: _____

(Note: DO NOT MIX DIVISIONS ON THE SAME ENTRY FORM)

Section	Entrant's Name	Age as at 1 Jan 17	D.O.B.	Entry Fee
	Programme (\$8 each)			
			TOTAL	

The Official Entry Form and payment of the entry fees will be taken as complete acceptance of the Festival rules.

ENTRIES CLOSE: SATURDAY 4TH JUNE 2016

LATE ENTRIES WILL BE ACCEPTED FOR 1 WEEK ONLY ACCOMPANIED BY A \$15 LATE FEE.

NO ENTRIES WILL BE ACCEPTED WITHOUT PAYMENT OF THE FULL ENTRY FEE.

SUBMIT YOUR ENTRY TO:

DANCE & PERFORMING ARTS ACADEMY

**145 BEAUMONT ST,
HAMILTON NSW 2303**

Festival Entry Fees

Competitors

Entry fee for each section for the competitors	\$10
Entry fee for one act plays	\$25

Audience

Entry fee for Audience per session	\$6
Entry fee for Audience day pass	\$12

There are 3 sessions per day

Payment of Fees

Payment may be made by direct deposit or by cheque.

- 1. Direct bank Deposits can be made to:**
BSB 650 000
Account 962827906
NB. Direct deposits must be clearly identified by name and purpose titled
“Festival (and surname of contestant)”
- 2. Cheques should be made payable to:**
Dance & Performing Arts Academy

Festival Programmes

Programme \$8

Please add number of programmes required to Entry form. Programmes may be sent via email or post

NAME.....PHONE.....

ADDRESS.....

EMAIL.....

Sections

6 Years & Under

Own choice poem Solo (memorised)
Nursery Rhyme Solo - In Costume (memorised)
Poems Small groups

8 Years & Under

Own choice Poem Solo (memorised)
Nursery Rhyme Solo - In Costume (memorised)
Poem Small group
Monologue Solo
Comedy Solo or group
Drama Solo or Group
Musical Theatre Solo, Duo, Trio, Group (10 limit / Group)

12 Years & Under

Own Choice Poem Solo
Australian Poem Solo or Group (Not a Ballad)
Monologue Solo
Comedy Solo or Group
Drama Solo or Group
Musical Theatre Solo, Duo, Trio, Group (10 limit / Group)
Improvisation Solo (Topic provided by Adjudicator)

14 Years & Under

Own Choice Poem Solo
Australian Poem Solo or Group (Not a Ballad)
Monologue Solo
Comedy Solo or Group
Drama Solo or Group
Musical Theatre Solo, Duo, Trio, Group (10 limit / Group)
Improvisation Solo (Topic provided by Adjudicator)

16 Years & Under

Own Choice Poem Solo
Australian Poem Solo or Group (Not a Ballad)
Monologue Solo
Comedy Solo or Group
Drama Solo or Group
Musical Theatre Solo, Duo, Trio, Group (10 limit / Group)
Improvisation Solo (Topic provided by Adjudicator)

Over 16 Years / Open Age

Own Choice Poem Solo
Australian Poem Solo or Group (Not a Ballad)
Monologue Solo
Comedy Solo or Group
Drama Solo or Group
Musical Theatre Solo, Duo, Trio, Group (10 limit / Group)
Improvisation Solo (Topic provided by Adjudicator)

ONE ACT PLAYS

Conditions Of Entry

1. *All Directors, Actors and Crew must be of amateur status, i.e. their role in theatre, film or television is not their major source of income.*
2. *These one act plays require a minimum of two performers and have a time limit of 40 minutes maximum.*
3. *Monologues are not for consideration in these sections.*
4. *Theatre Groups may enter up to two plays and all entries must be on official Entry forms and include a copy of a clean script, a cast list, and a synopsis of the play (100 words Maximum). A short history of your theatre group is required for the programme information.*
5. *Play royalties are the group's responsibility and proof of payment for these must be attached with entry form.*
6. *Please send in a simple lighting / sound plot with entries as there is no on stage rehearsal.*
7. *Where music is required in Musical Theatre or a Musical One Act Play groups must provide a Piano Player or CD.*
8. *The Convenor reserves the right to allot dates and times as necessary to the programme. Some short notice changes may be necessary.*
9. *Groups may provide their own stage manager who can work in conjunction with the festival stage manager who will be available to help and advise where necessary.*
10. *The Festival cannot accept responsibility for the loss or damage to participants' property during the Festival.*

Kindly keep furniture / props to a minimum as storage backstage is limited. These items must be removed immediately following each group's section, as there is no storage room available.

Sections

14 Years & Under

Comedy
Drama
Farce
Musical Play *

16 years & Under

Comedy
Drama
Farce
Musical Play *

Adult Section

Comedy
Drama
Farce
Musical Play *

**Groups to provide CD or Piano Player*

AWARDS

Trophies or medals will be awarded in all sections.

In the One Act Plays the following awards are for the Adjudicators' consideration:

- Best Youth Production
- Best Costume Design
- Best Set Design
- Best Female Actor
- Best Male Actor
- Festival Best Production
- Festival Best Director
- Festival Outstanding Performer
- Adjudicator's Special Award

The decision to award prizes or not is at the discretion of the Adjudicator.

The Adjudicator's decision is final.

THANK YOU TO THE SPONSORS

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CHERYL and JOHN REBRIK

THE EXCHANGE HOTEL

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Dr Fred Stevenson

Dr Reche Stevenson

Dr Colby Stevenson